FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059126 **Type of Permit:** FILMING **Release Date:** 12/11/2012

Production Company GOODBYE PICTURES INC

Insured Company Name GOODBYE PICTURES INC

Contact Phone No. 1 310-943-5763
Contact Phone No. 2
Fax
Address 12233 Olympic blvd, Ste. 280
Los Angeles, California 90064

Production Title WHO ARE YOU

Type of Production TV Reality

Producer Rich Bye

Director Rich Bye

1st AD Rich Bye

Production Manager Cameron Freeman

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Cameron Freeman
Primary Phone Mobile - 323-683-3066
Secondary Phone Office - 310-478-6753

Location Assistant Cameron Freeman
Primary Phone Mobile - 323-683-3066
Secondary Phone Office - 310-478-6753

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $860.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00059126	**Location Manager**	Cameron Freeman
Production Company	GOODBYE PICTURES INC	Primary Phone	Mobile - 323-683-3066
Insured Company	GOODBYE PICTURES INC	Secondary Phone	Office - 310-478-6753
Production Title	WHO ARE YOU		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 12/12/2012 - 12/26/2012 07:00 - 22:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior/exterior dialogue; walk & talks; Picture car doing drive ups, bys, aways, &/or car to car shots all w/the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE

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Summary Information — Location

Permit Number	F00059126	**Location Manager**	Cameron Freeman
Production Company	GOODBYE PICTURES INC	Primary Phone	Mobile - 323-683-3066
Insured Company	GOODBYE PICTURES INC	Secondary Phone	Office - 310-478-6753
Production Title	WHO ARE YOU		

ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On private property and/or legally in the street

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Summary Information — Location

Permit Number F00059126
Production Company GOODBYE PICTURES INC
Insured Company GOODBYE PICTURES INC
Production Title WHO ARE YOU

Location Manager Cameron Freeman
Primary Phone Mobile - 323-683-3066
Secondary Phone Office - 310-478-6753

Location Address 3980 Bill Robertson Ln, Los Angeles, CA, 90037

Location Type Park

Film Dates 12/12/2012 - 12/12/2012 09:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 59126, Expo Center.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	15

Filming Activities Interior/exterior dialogue; walk & talks; talent playing basketball at basketball court; REF#38384;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FILMING INDOOR BASKETBALL COURT

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00059126

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Summary Information — Location

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Production Company GOODBYE PICTURES INC
Insured Company GOODBYE PICTURES INC
Production Title WHO ARE YOU

Location Manager Cameron Freeman
Primary Phone Mobile - 323-683-3066
Secondary Phone Office - 310-478-6753

This location has been CANCELED

Location Address 14201 Huston St, Los Angeles, CA, 91423

Location Name VAN NUYS/SHERMAN OAKS PARK

Location Type Park

Location Description LOS ANGELES CITY PARK.

Film Dates 12/13/2012 - 12/13/2012 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior dialogue; walk & talks; Filming talent swimming in pool; REF#38384;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00059126

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed film inside the gymnasium of Expo Center from 9am-3pm.**
- **Does not have exclusive use of basketball gym.**
- **Production Company must begin to wrap no later than 2 p.m. and be out of the facility at 3 p.m.**
- **Does not have permission to park vehicles adjacent to the facility.**
- **All equipment must be hand carried.**
- **Any damage to the wood floors will be fixed by the production company.**
- **May not have any equipment blocking the trail or concrete pathway at any time.**
- **May not have any equipment blocking the hallways.**
- **Must leave parking rows closest to aquatics center for park patrons and facility staff.**
- **Must abide by rules and regulations set forth by facility staff.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
12/11/2012

NOT A PERMIT

- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be

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required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Goodbye Pictures Inc – Who Are You
Expo Center – Indoor Basketball Gym
F-59126

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